

If you like...

SCARY STORIES

you might like ...

The Devil Crept In by Ania Ahlborn (FIC AHLBORN, A.)

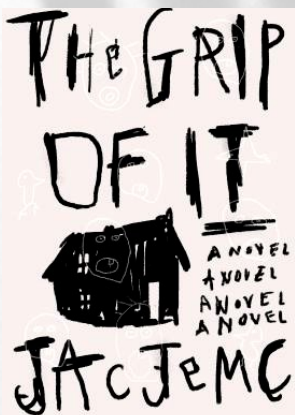
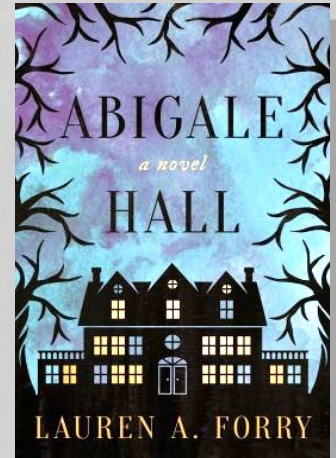
Fellside by M.R. Carey (FIC CAREY, M.)

Confronting the possibility that she might be forced to spend the rest of her life in a maximum security prison on the edge of the Yorkshire Moors, Jess Moulson discovers that the prison is haunted by the ghost of a little boy who imparts a chilling message.

Abigale Hall by Lauren A. Forry (FIC FORRY, L.)

The Mercy of the Tide By Keith Rosson (FIC ROSSON, K.)

Riptide, Oregon, 1983. A sleepy coastal town, where crime usually consists of underage drinking down at a Wolf Point bonfire. But then strange things start happening—a human skeleton is unearthed in a local park and mutilated animals begin appearing, seemingly sacrificed, on the town's beaches. *The Mercy of the Tide* follows four people drawn irrevocably together by a recent tragedy as they do their best to reclaim their lives—leading them all to a discovery that will change them and their town forever.



Little Heaven by Nick Cutter (FIC CUTTER, N.)

A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol.

The Grip of It by Jac Jemc (FIC JEMC, J.)

Sleeping Beauties by Stephen King (FIC KING, S.)

Universal Harvester by John Darnielle (FIC DARNIELLE, J.)

Working for a 1990s small-community video rental store under threat by a major chain competitor, Jeremy is reluctantly drawn into a mystery involving chilling footage of criminal activity that has been recorded onto the store's VHS tapes.

The Lords of Salem by Rob Zombie (FIC ZOMBIE, R.)

One of Us Will Be Dead by Morning by David Moody (FIC MOODY, D.)

My Best Friend's Exorcism by Grady Hendrix (FIC HENDRIX, G.)

The Boy Who Drew Monsters by Keith Donohue (FIC DONOHUE, K.)

Ever since he nearly drowned in the ocean three years earlier, 10-year-old Jack Peter Keenan has been deathly afraid to venture outdoors. Refusing to leave his home in a small coastal town in Maine, Jack Peter spends his time drawing monsters. When those drawings take on a life of their own, no one is safe from the terror they inspire

The Doll-Master by Joyce Carol Oates (FIC OATES, J.)

The Raven: Tales and Poems by Edgar Allen Poe (FIC POE, E.)

