

If you like...

Western Stories

you might like ...

Anything Goes by Richard S. Wheeler (FIC WHEELER, R.)

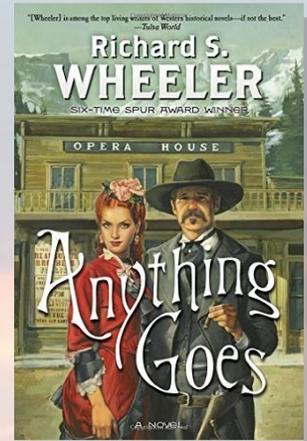
The Last Kind Words Saloon by Larry McMurtry (FIC MCMURTRY, L.)

Traces the rich and varied friendship of Wyatt Earp and Doc Holiday from the town of Long Grass to Buffalo Bill's Wild West Show in Denver, then to Mobetie, Texas, and finally to Tombstone, Arizona, culminating with the famed gunfight at the O.K. Corral.

Appaloosa by Robert B. Parker (FIC PARKER, R.)

The Sisters Brothers by Patrick deWitt (FIC DEWITT, P.)

When a frontier baron known as the Commodore orders Charlie and Eli Sisters, his hired gunslingers, to track down and kill a prospector named Herman Kermit Warm, the brothers journey from Oregon to San Francisco, and eventually to Warm's claim in the Sierra foothills, running into a witch, a bear, a dead Indian, a parlor of drunken floozies, and a gang of murderous fur trappers.



A Million Ways to Die in the West by Seth McFarlane (FIC MCFARLANE, S.)

Pays homage to the traditional Western with a modern comic spin, following a cowardly sheep rancher who seeks the help of a gunslinger's wife to win back the woman who left him.

No Country for Old Men by Cormac McCarthy (FIC MCCARTHY, C.)

Stumbling upon a bloody massacre, a cache of heroin, and more than \$2 million in cash during a hunting trip, Llewelyn Moss removes the money, a decision that draws him and his young wife into the middle of a violent confrontation.

Dry Bones by Craig Johnson (MYST JOHNSON, C.)

Wyoming's beloved lawman must solve his coldest case yet when a T. rex skeleton surfaces--along with a dead rancher--in Absaroka County.

The Revenant by Michael Punke (FIC PUNKE, M.)

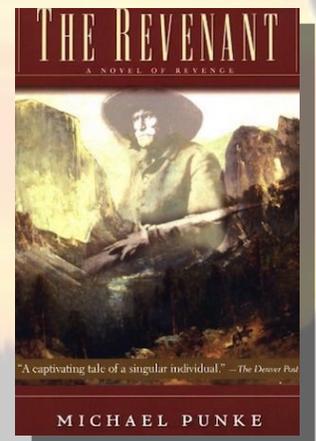
A story of survival on the American frontier chronicles the exploits of fur trapper Hugh Glass, who after surviving a grizzly bear attack, undertakes an arduous trek through the wilderness to seek revenge against the trappers who left him for dead.

The Last Ranch by Michael McGarrity (FIC MCGARRITY, M.)

A conclusion to the series that began with *Hard Country* and *Backlands* finds Matt Kerney returning from World War II to the San Andres Mountains, where in the face of territory disputes he struggles to recover from the physical and psychological challenges of a war injury.

The Son by Phillip Meyer (FIC MEYER, P.)

Comanche Indian captive Eli McCullough must carve a place for himself in a world in which he does not fully belong -- a journey of adventure, tragedy, hardship, grit, and luck that reverberates in the lives of his progeny.



Acorn Public Library 15624 Central Avenue Oak Forest, IL 60452 708.687.3700 www.acornlibrary.org

